



NEW ZEALAND
MUSIC COMMISSION
TE REO REKA O AOTEAROA
www.nzmusic.org.nz

Musicians *in* Schools

NZMC are delighted to announce that they have successfully negotiated new contracts with the Ministry of Education, running until December 2011.

The NZ Music Commission's 'Musicians Mentoring in Schools Programme' brings the 'magic' and inspiration of people – face to face, sharing their skills in recording, composition and performance, their knowledge and experience of the music industry, to students and teachers all over New Zealand. Few students will forget the lessons learnt the day a member of Nesian Mystic or Elemenor P comes to their school.

The NZ Music Commission sources, trains and supports high-profile musicians of the pop/rock genre and places them into schools in all parts of New Zealand. Students get to work on music projects with artists such as **Don McGlashan**, **Ladi6**, **Rio Hemopo** (Fat Freddy's), **Mike Fabulous** (The Black Seeds), **Victoria Girling-Butcher** (Lucid 3), **Hera**, **Jimmy Christmas** (Luger Boa/The D4), **Anna Coddington**, **Wayne Mason**, **Marcus Powell** (Blindspott), **Three Houses Down** and **Shona Laing** to name only a few (and there are more than 100 on the database...).

Thousands of mentor visits have been made since late 2001. Musicians have mentored in schools from Taipa to Nightcaps, working with students in the year 7-13 age group, on song-writing, recording and performance aspects.

Many visits are planned this May including **Tyna Keelan**, **Tama Waipara** and **Horomona Horo** working in Northland Schools, **Charlotte Yates**, **Iva Lamkum** and **Rio Hemopo** in the Hawkes Bay, **Flip Grater** and **Nick Gaffaney** in the deep south.

Recent correspondence from the Ministry of Education claimed NZMC programmes were "an enormous success". Comments from the participants confirm the wide range of social, industry and educational benefits gained.

"They have been able to learn a lot. He has managed to empower them, without taking over. He wanted them to achieve ownership." – **Teacher (Auckland Girls' Grammar)**.

"The kids at Waipukurau were awesome. Really enthusiastic. Got some songs written and even recorded. ...a really worthwhile couple of days." – **Mentor, Jeremy Mayall**.

"The 'step by step' approach (to song writing) produced excellent results, students and teachers alike were impressed. Since she has left, several groups have experimented with more "own songs". I cannot say enough about how successful her time at Conifer Grove was". – **Lynette Denton, Conifer Grove School re. Victoria Girling Butcher**.

"The mentoring in Hawera High today went really well, with nine songs completed by senior students." – **Mentor Peter Jefferies at Hawera High**.

"Brilliant – can we have Tama again???... please!! He stretches the students to their full capabilities ... this has been a very positive experience for our students and school in general." – **Teacher (Henderson Intermediate)**.

"We got to do something we liked for once." – **Student (Henderson Intermediate)**.

"The talk on film music was cool and excellent." – **Student (Hillcrest High School)**.

"Brent (Strathdee) was very professional, reliable, and approachable, had positive interactions with kids, heaps of energy, was very flexible. Made a wonderful DVD as a record of their (the students) performance." – **Teacher (Kowhai Intermediate)**.



Horomona Horo



Rob Pome'e (Three Houses Down)



Moana Maniopoto



Jimmy Christmas (Luger Boa/The D4)

"The odd tear rolled, kids smiled, absolutely awesome. What do you have to do to get the same programme back? Just love our song. Thanks a million."
– **Principal, Limehills School, Southland re Mike Fabulous.**

"The performance and composition skills of our junior students have made a quantum leap forward. The senior students are making industry based career decisions." – **Teacher (Tamaki College).**

"The best thing is that you get to play with famous people." – **Student (Limehills School).**

"He really hooks in some of the students who don't normally get involved in music activities." – **HOD (Cashmere High School).**

"He (Tama Waipara) engages the students with his own performances and stories of his personal experience. He makes them feel proud of their efforts". – **Teacher (Pukekohe Intermediate).**

"Making our song was fun. It sounds like a song off the radio." – **Student (Parnell District School).**

"She was fantastic! Charlotte is a great listener. She worked with each group at the level they were at and gave support appropriate to them achieving the goals so all students felt successful." – **Teacher (Pukehou School).**

"The best thing was how she interacted with us and made it a lot of fun while we were learning at the same time." – **Student (Motueka High School).**

"Without a doubt the students would not have formed as a group/band and competed in Rockquest and Pacifica beats without this programme." – **Teacher (Taita College).**

"This is really good for an 'isolated' school, to see musicians from elsewhere. Students felt they could relate to him (Mike Fabulous) as a young person in the profession." – **Teacher (Wakatipu High School).**

"He (Tyna Keelan) is an amazing musician, is funny, chilled and the perfect person to send to our school." – **Student (Taita College).**

Bands Mentoring *in* Schools

The NZ Music Commission also manage the "Bands mentoring in Schools Programme". This is a different Ministry of Education/NZMC joint initiative, whereby *Smokefree Rockquest* regional finalists workshop with and perform a concert with a professional band. NZMC are please to announce that the new contract also includes the *Smokefree Pacifica Beats Competition*. These competitions have an important place in schools and the music industry.



Members of Kingston, (Bands Mentoring in Schools 2008) with Neve (Takapuna GS) before their double-bill lunchtime concert.



The Chartfest 08 and 09. Workshops for young Christchurch musicians supported by NZMC.

For information about the NZ Music Commission's *Musicians Mentoring in Schools* or the *Bands Mentoring In Schools Programme* go to www.nzmusic.org.nz
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